

BESMART

at ECU



The Department of Art and Design at ECU is proud to sponsor Saturday Art Classes for High School Students and Art Teachers. These are one, or two-day sessions taught by ECU Art and Design Professors and talented senior art majors.

WHO IS THIS FOR?

SMART is for *High School Students* interested in acquiring new knowledge and skills in a variety of visual art and design fields, and developing an advanced professional portfolio for university or art school admission.

SMART is for *Teachers* interested in making art and design in a friendly studio setting. Acquire new knowledge, advance skills and techniques, and just enjoy a very rewarding day devoted to art making with colleagues and friends plus professional development.

WHEN AND WHERE?

SMART classes will be offered during the fall 2017 and spring 2018 semesters on Saturday mornings on ECU's campus in the Campbell and the Burrier building.



9.30 & 11.18

Using Photoshop Timeline to Create GIF's and Animations with Photoshop & Illustrator.



10.28 & 11.4

Breakout! Use your art to find your voice in today's political landscape with different printmaking techniques.



10.7

Creatively Integrating Art History into the Humanities and Art Curriculum. This course will examine What Is Art?



10.21

Fresh and Innovative Drawing Strategies. Drawing Fresh offers new strategies for contemporary drawing education.



10.21

Aluminum Construction, participants will create their own sculptural construction employing aluminum sheeting, joined by rivets.



10.21

Beginning Enameling, learn how to fuse ground glass onto copper in a kiln to create color filled jewelry.



10.28 & 11.4

Creating a booklet in InDesign, introducing and reviewing InDesign techniques and tools by creating a booklet.

For more information please see back side.



SMART is for High School Students



10.28 & 11.4

High School Student Workshops, BREAKOUT!

Use your art to find your voice in today's political landscape. In this portfolio building class, students will use a variety of printmaking techniques to explore how art can be used to portray a message, represent ideas that influence contemporary art, media and politics. Morgan Winter, Brittany Fuller, Hannah Johnson (Art Education) **9AM-12PM : \$50 for both sessions**



10.21

Beginning Enameling

Learn how to fuse ground glass onto copper in a kiln to create color filled jewelry. Enameling is an ancient process with many contemporary applications. We will learn how to cut and shape copper into personalized shapes, as well as the processes of applying and firing the enamel onto the copper with a variety of visual effects. Professor Felicia Szorad (Jewelry and Metals Area) *materials included.* **9AM-1PM : \$60**



11.18

Photoshop Timeline GIF's and Animations

Review Photoshop and Illustrator techniques and tools with Professor Shannon McCarthy while learning something new! Learn how to make GIF's and frame by frame animation using Photoshop Timeline by using Photoshop or Illustrator Files. Much fun and experimentation to be had by all! **10AM-3PM : \$50 : lunch 12PM-1PM - BRING A BAG LUNCH**

SMART is for Teachers



9.30

Photoshop Timeline GIF's and Animations

Review Photoshop and Illustrator techniques and tools with Professor Shannon McCarthy while learning something new! Learn how to make GIF's and frame by frame animation using Photoshop Timeline by using Photoshop or Illustrator Files. Much fun and experimentation to be had by all! **10AM-3PM : \$50 : lunch 12PM-1PM**



10.7

Creatively Integrating Art History into the Humanities and Art Curriculum

This course will examine What Is Art? Building a Global Arts emphasis and other topics that will support Arts and Humanities courses, the teaching of AP Art History, and enhance overall art history teaching skills. Dr. Gay Sweely (Professor of Art History) **11AM-2:30PM : \$50 : lunch 12PM-1PM**



10.21

Drawing Fresh: Innovative Strategies for Drawing Education

Drawing Fresh offers new strategies for contemporary drawing education, while providing a day-long opportunity for an trailblazing experience reacquainting oneself with drawing as a process. Professor Melissa Vandenburg (Foundations Area) **10AM-2PM : \$50 : lunch 12PM-1PM**



10.21

Aluminum Construction

Participants will create their own sculptural construction employing aluminum sheeting, joined by rivets. A variety of shaping methods will be explored, such as cutting, bending, twisting, slot joints and many others. Please bring an image of an animal skeleton to use as a source. Professor Esther Randall, (3D Area) *materials included.* **9AM-4PM : \$60 : lunch 12PM-1PM**



10.28 & 11.4

Creating a booklet in InDesign

Introducing and reviewing InDesign techniques and tools by creating a booklet. Review design principles for multiple page booklets and learn the correct ways to set up pages, import images, page numbers and printing booklets. Professor and Chair Ida Kumoji. **10AM-3PM : \$50 : lunch 12PM-1PM (Two separate classes)**